

AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

Slow rock $\text{♩} = 56$

WORDS & MUSIC BY PHIL COLLINS

Bb7sus with pedal Bbm7 Cm7 Dflat(add 2) Ab7sus Em7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I
2.3. (See additional lyrics)

stand here tak - ing ev - 'ry breath_ with you; ooh, you're the

on-ly one who real-ly knew me_ at all. So take a look at me now,..



well, there's just an emp-ty space. And there's noth - ing

mf

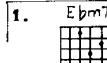
B7m7 Gb Ebm7 A7sus

left - here - to re-mind - me; just the mem - 'ry of - your face. Well, take a look at me now -

ss

1. well, there's just an emp-ty space. And you com - in' back
2. 'cause there's just an emp-ty space. But to wait
3. 'cause I'll still be stand-ing here. And you com - in' back

to me is a-against the odds, and that's what I've got to face.
for you is all I can do, and that's what
to me is a-against all odds, it's the chance



Verse 2:

How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
(To Chorus.)

Verse 3:

Verse 5:
I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.
(To Chorus:)